

# Rebekkah Hilgraves

Broadcast, commercial, industrial, character voices  
Audio post-production  
Classical stage performer

Member, SAG-AFTRA



## BROADCAST, VOICE-OVER, COMMERCIAL EXPERIENCE

### Special projects

- Character voices for audio production of *Alice in Wonderland* (Duchess, White Rabbit, Bill)
- Dramatic readings for collaborative spoken word/music projects (“Collect for Peace”, “Rebekkah’s Cousin Silas”)
- Backing vocals for April Lynn, Los Caribes, Maya Soleil, others

### Stillstream.com

3/2012-present

### Weekly radio show and podcast production

- Plan, produce and broadcast weekly music program, At Water’s Edge (<http://watersedge.fm>) for Stillstream Radio (<http://www.stillstream.com>).
- Package and produce podcast from At Water’s Edge program (<https://itunes.apple.com/us/podcast/at-waters-edge/id579982163>)
- Package and produce podcast “specials”: extended interviews, dramatic and character readings, etc.
- Interview artists
- Feature development and post-production

### Marketo

5/2011-present

### Voice-over and online tutorial video production

- Voice-over recording of tutorial videos for ongoing user instruction development on Marketo’s customer community, ranging from 10-90 minutes in length
- Audio/video post-production of tutorial videos
- Voice-over for marketing videos

### Digital Landing

2007-2009

### Voice-over and online tutorial video production

- Voice-over recording of user tutorial project on Digital Landing (<http://www.digitallanding.com>).
- Audio/video post-production of user tutorial project on Digital Landing (<http://www.digitallanding.com>).
- Screen captures and image editing

Contact: 415.992.6673 or 800.343.7179 Mobile: 646.732.3534  
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**WNED-FM, Buffalo**

**On-Air Announcer, Traffic Director**

**7/89 – 7/91**

## **Classical Public Radio station**

- Daily on-air announcing shift, including live interviews and on-air fundraising three to four times per year
- Responsible for coordination of satellite downlink operations.
- Production of on-air audio cuts for underwriting credits, forward promotion and special events
- Regular work with digital and analog broadcast and production equipment, ability to react quickly to time-sensitive situations
- Regular production of arts features for sister AM station
- Regular on-air fundraising

**WNIU-FM, DeKalb, IL**

**Student Announcer, then Chief Announcer**

**4/85 – 7/89**

## **Mixed-format (classical, jazz, news) Public Radio station**

- Daily on-air announcing shift, including live interviews and on-air fundraising three to four times per year
- Production of on-air audio cuts for underwriting credits, forward promotion and special events
- Regular work with digital and analog broadcast and production equipment, ability to react quickly to time-sensitive situations
- Supervision of student announcing staff, including hiring, training, scheduling, problem resolution
- Regular production of weekly concert broadcast from University music program; interviews with visiting guests; arts features; reviews.
- **4/85 – 6/88:** University student: part time work as relief announcer in classical, jazz and news formats
- Daily evening on-air announcing shift, including live interviews and on-air fundraising three to four times per year
- Production of on-air audio cuts for underwriting credits, forward promotion and special events
- Regular work with digital and analog broadcast and production equipment, ability to react quickly to time-sensitive situations
- First local host of then-new **Performance Today** program
- Regular on-air fundraising

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## STAGE ROLES PERFORMED

<u>Opera</u>	<u>Role</u>	<u>Company</u>	<u>Year</u>
<i>Le Nozze Di Figaro (scenes)</i>	Countess	Buffalo Philharmonic Orchestra	2007
<i>Così fan tutte (scenes)</i>	Fiordiligi	Buffalo Philharmonic Orchestra	2007
<i>Magic Flute (scenes)</i>	First Lady	Buffalo Philharmonic Orchestra	2007
<i>La Traviata</i>	Violetta	LOC, NJ	2006
<i>The Eglantine</i>	Rachel (lead)	The Eglantine – world premiere	2005
<i>Die Walküre</i>	Gerhilde	The Valkyrie Project	2005
<i>Don Carlo</i>	Elisabetta	Opera Drammatica	2004
<i>Die Walküre</i>	Gerhilde	Opera Drammatica	2004
<i>Suor Angelica</i>	Suor Angelica	Chelsea Opera	2004
<i>Don Giovanni (scenes)</i>	Donna Elvira	American Singers Opera Project	2004
<i>Suor Angelica</i>	Suor Angelica	American Singers Opera Project	2003
<i>Macbeth (scenes)</i>	Lady Macbeth	American Singers Opera Project	2002
<i>Lily Maybud</i>	Lights, Camera, Murder, or, Operetta, Get Me the Police!	The Lamplighters	1996
<i>Princess Ida</i>	Princess Ida	The Lamplighters	1995
<i>L'Etoile</i>	Princess Laoula	Pocket Opera	1995

## ORATORIO AND CONCERT

<u>Oratorio/Concert</u>	<u>Company</u>	<u>Year</u>
<i>Rachel Rising</i> (Deemer, Hilgraves)	Haven House benefit (World Premiere)	2008
<i>Lord Nelson Mass</i> (Haydn)	Ars Musica Chorale and Orchestra	2001
<i>Vier Letzte Lieder</i> (R. Strauss)	Seattle Philharmonic Orchestra	2001
<i>Symphony No. 4</i> (Mahler)	Seattle Philharmonic Orchestra	2001
<i>Serenade to Music</i> (Vaughn Williams)	Orch. Seattle/Seattle Chamber Singers	2000
<i>Knoxville: Summer of 1915</i> (Barber)	Seattle Philharmonic Orchestra	2000
<i>Stabat Mater</i> (Dvorak)	Orch. Seattle/Seattle Chamber Singers	1999
<i>Requiem</i> (Mozart)	Orchestra Seattle	1998
<i>Requiem</i> (Brahms)	Mahler Festival	1998

## COMPETITIONS AND AWARDS

<u>Placement</u>	<u>Organization</u>	<u>Year</u>
Honorable Mention	Amici Vocal Competition	2003
Best Actress in a Musical	San Francisco Theater Critics' Circle	1996

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## EDUCATION

<u>Degree/Course</u>	<u>Institution</u>	<u>Year</u>
Bachelor of Music	Northern Illinois University	1988
Master classes and workshop	American Singers Opera Project	2002-2004

## INSTRUCTION

### Singing Teachers

Neal Goren  
Thomas Wolf  
Edward Sayegh  
Genia Las  
Myron Myers

### Voice-Over Coach

Rob Paulsen

### Opera Coaches

Israel Gursky  
Thomas Wolf  
Richard Duncan  
Jonathan Kelly

### Conductors/Directors

Robert Franz  
Sam Belich  
Carmine Aufiero  
Richard Duncan  
Italo Marchini  
George Shangrow  
Marsha Mabrey  
Thomas Swann

## REVIEWS

Dr. Dennis Hyams (*La Traviata*, Little Opera Company of New Jersey): "**Violetta** was beautifully sung and acted by **Rebekkah Hilgraves**, a soprano with a rich mezzo quality, a glorious sound ...so moving as to bring a lump to the throat, especially as she is clearly a consummate actress as well."

John Hammel, Mozart to Motorhead Show (premiere of *The Eglantine*): "...an opulently effulgent tone... Her endurance and stamina were inspiring. I could imagine her singing a Leonora, taking a break for dinner and then coming out for Tosca as dessert. She sounded as fresh-voiced at the end of the two hours plus, as at the beginning."

Adrian Corleonis, Sounds of Seattle (**Stabat Mater**): "...moments of conspicuous and moving brilliance..."

Adrian Corleonis, Sounds of Seattle (Chansons): "With something of the crusader combined with the sure, sheer instinct of the performing artists, Ms. Hilgraves has made Bordes her own."

San Francisco Review (staff): "...a gorgeous soprano who can act..."

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